EMMAUS CATHOLIC MAC
Our journey with Christ

THE ENGLISH LITERATURE LEARNING JOURNEY

HAGLEY CATHOLIC HIGH SCHOOL
SEMPER FIDELIS

Learners will be rich in their knowledge of diverse and canonical writers, having built on their skills as POWERful learners. They will read attentively and critically for meaning, analyse and evaluate, ask thought-provoking questions about the purpose of texts, and write accurately.

YEAR 13

- What ideas does Plath explore about femininity and attitudes to women at the time she was writing?
- How does Plath's poetry explore her own life experiences?
- What is 'Confessional' poetry?
- ARIEL
  Who was Sylvia Plath?
- Why are there so many conflicting views of the characters in the play?
- How does Shakespeare hold up a mirror to social anxieties of the time?
- What constitutes morality?
- How far can you test forgiveness?
- How far can religion be used in laws and the application of those laws?
- Can you sin for good reason?
- MEASURE FOR MEASURE
  What are the qualities of a good leader?
- How do I compare texts across different literary periods and genres?
- How do I engage with critical viewpoints?
- What is a problem comedy?
- COURSEWORK CONTINUED
- How do I develop a critical line of argument?

YEAR 12

- How can we link this to our knowledge of modern literature and its wider contexts?
- What is Tennessee Williams' view on the clash between modern America and the Old South?
- How do we develop our own interpretations and arguments under timed conditions?
- COURSEWORK
  What is a tragedy?
- A STREETCAR NAMED DESIRE
  What is the 'Old South' in American culture and how is its decline explored in the play?
- What does it mean to be masculine? Feminine? How are these ideas explored in the play?
- How are literary methods used to create meaning?
- Does the novel have any relevance to the modern day despite being set in 1960s?
- UNSEEN PROSE
  How can we transfer our skills from studying set prose texts to poems we have never seen before?
- What does the novel explore regarding attitudes to women?
- How do I form my own critical viewpoint in relation to two unseen poems?
- UNSEEN POETRY
  How do speakers present their different attitudes towards love?
- What does the novel have to say about racial divides and how they can be overcome?
- THE HELP
  What was the Civil Rights movement?
- How was life beginning to change for women during the 1960s?
- How are literary methods used to create meaning?
- What is a 'white saviour' narrative? Is *The Help* one?
- How does poetic form influence meaning?
- What were 'Jim Crow' laws?
- What is a narrative voice?
- PRE-1900 POETRY
  How is love represented over time?
- Is Gatbsy great?
- How great an influence does society have?
- What does it mean to dream?
- What ideas does the text raise about the human condition and the capacity to dream/ to love?
- To what extent is an individual in control of their dreams?
- What is a third person modified narrator and how do they influence the text?
- THE GREAT GATSBY
  What is the American Dream?

WELCOME

John 3:2 'Beloved, now we are children of God; and it has not yet been revealed what we shall be, but we know that when He is revealed, we shall be like Him, for we shall see Him as He is'